

Schwanengesang.

Erste Abtheilung.

I.

Liebesbotschaft.

Gedicht von Ludwig Rellstab.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Serie 20. N^o 554.

FRANZ SCHUBERT.

August 1828.

Ziemlich langsam.

Singstimme.

Pianoforte.

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in two staves (treble and bass clefs) with the same key signature. The tempo is marked 'Ziemlich langsam.' The time signature is 2/4. The score consists of four systems of music. The first system shows the beginning of the piece with a piano introduction. The second system includes the first line of lyrics: 'Rau - schen - des Bäch - lein, so'. The third system includes the second line of lyrics: 'sil - bern und hell, eilst zur Ge - lieb - ten so'. The fourth system includes the third line of lyrics: 'mun - ter und schnell? Ach! trau - tes Bäch - lein, mein'. The piano part features a continuous, flowing accompaniment throughout the piece.

Bo - te sei du; brin - ge die Grü - sse des

Fer - nen ihr zu. All' ih - re Blu - men im

Gar - ten gepflegt, die sie so lieb - lich am Bu - sen trägt,

und ih - re Ro - sen in pur - purner Gluth, Bäch - lein, er - qui - cke mit

küh - len - der Fluth, und ih - re Ro - sen in pur - pur - ner Gluth,

Bäch-lein, er - qui - cke mit küh - lender Fluth.

Wenn sie am U - fer, in Träu - me ver -

senkt, mei - ner ge - den - kend, das

Köpf - chen hängt: trü - ste die Sü - sse mit

freund - li - chem Blick, denn der Ge - lieb - te - kehrt bald zurück,

trö - ste die Sü - sse mit freund - li - chem Blick, — denn der Ge - lieb - te —

kehrt bald zu - - rück.

decresc.

Neigt sich die Son - ne mit

pp

röth - li - chem Schein, wie - ge das Lieb - chen in

Schlum - mer ein; rau - sche sie mur - melnd in

First system of musical notation. The vocal line (treble clef) has the lyrics "sü - sse - Ruh," and "flü - stre ihr Träu - me der". The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

Second system of musical notation. The vocal line has the lyrics "Lie - be zu," and "flü - stre ihr". The piano accompaniment continues with the eighth-note pattern. A *pp* (pianissimo) marking appears in the right hand of the piano part.

Third system of musical notation. The vocal line has the lyrics "Träu - me der Lie - be". The piano accompaniment continues with the eighth-note pattern. A long melisma line is shown in the vocal part.

Fourth system of musical notation. The vocal line has the lyric "zu.". The piano accompaniment continues with the eighth-note pattern. A *dimin.* (diminuendo) marking appears in the right hand of the piano part.

Fifth system of musical notation. The vocal line is silent. The piano accompaniment continues with the eighth-note pattern and concludes with a final chord in the right hand.