

XVIII. Der stürmische Morgen.

Ziemlich geschwind, doch kräftig.

Singstimme.

Pianoforte.

Wie hat der Sturm zer - ris - sen des Him - mels grau.es Kleid! die

Wol - ken - fe - tzen flat - tern um - her in mattem Streit, umher in mat.tem Streit.

Und ro - the Feu - er - flam - men zieh'n

zwischen ih - nen hin, das nenn' ich ei - nen Mor - gen so recht nach mei - nem

The first system consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Sinn! Mein Herz sieht an dem Him - mel ge - malt sein eig - nes Bild, es

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings such as *ff* and *ffz*.

ist nichts als der Win - ter, es ist nichts als der Win - ter, der

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings such as *ff* and *ffz*.

Win - ter kalt und wild!

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings such as *ff* and *ffz*.