

III. Halt!

Nicht zu geschwind.

Singstimme.

Pianoforte.

The musical score is written in 6/8 time. The vocal line (Singstimme) is on a single staff, and the piano accompaniment (Pianoforte) is on two staves (treble and bass clef). The piece begins with a piano introduction. The lyrics are: "Ei - ne Müh - le seh' ich bli - ken aus den Er - - len her - aus, durch Rau - - schen und Sin - gen bricht Rä - - der - ge - braus, bricht Rä - - der - ge -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *f*, *p*, and *fp*. A *cresc.* marking is present in the final system of the piano part.

braus. Ei, willkom - men, ei, willkom - men,

p

sü - sser Mühlen - ge - sang, ei, willkom - men, ei, willkom - men,

sü - sser Mühlen - ge - sang. Und das Haus wie so

pp

trau - lich, und die Fen - - ster wie blank,

und die Son - - ne, wie hel - - le vom Him - - mel sie

cresc. *f*

scheint, die Son - ne, wie hel - le vom Him - mel sie



scheint. Ei, Bäch - lein, lie - bes Bäch - lein, war es al - so ge -

p

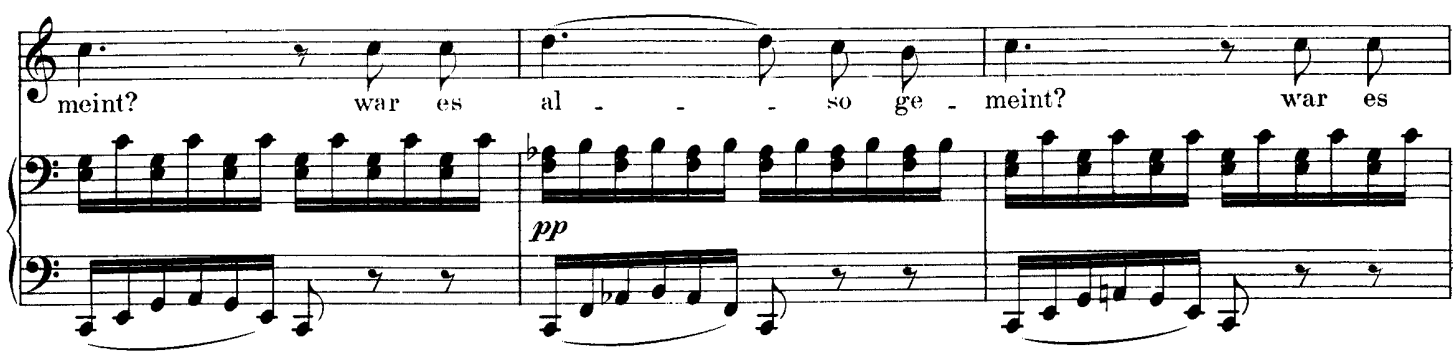


meint? ei, Bäch - lein, lie - bes Bäch - lein, war es al - so ge -



meint? war es al - so ge - meint? war es

pp



al - so ge - meint?

dimin.

