


# Niespokojna miłość

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**Schnell**

Piano



*sempre ligato*

*p* *fp* *fp*

*sempre staccato*

Detailed description: This block shows the piano introduction. It consists of two staves. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains four measures of whole rests. The lower staff is a bass clef with the same key signature and time signature. It contains four measures of music. The first measure starts with a piano (*p*) dynamic and features a series of eighth notes. The second measure features a forte-piano (*fp*) dynamic. The third measure features a forte-piano (*fp*) dynamic. The fourth measure features a forte-piano (*fp*) dynamic. The instruction *sempre ligato* is written above the first two measures, and *sempre staccato* is written below the first two measures.

Pno.

5

Przez śnieg, przez desz - cze, Iść tam przy



*f* *fz*

Detailed description: This block shows the vocal entry and piano accompaniment for measures 5-9. The upper staff is a treble clef with a key signature of three sharps and a 2/4 time signature. It contains five measures of music. The first measure is a whole rest. The second measure starts with a vocal line: "Przez śnieg, przez desz - cze, Iść tam przy". The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The dynamics are *f* and *fz*. The lower staff is a bass clef with the same key signature and time signature. It contains five measures of music. The piano accompaniment consists of quarter notes in the right hand and eighth notes in the left hand.

Pno.

10

wie - trze, Gdzie ba - gien zmo - ry i ich fe - to - ry,



*fz* *fz* *fz*

Detailed description: This block shows the vocal and piano accompaniment for measures 10-14. The upper staff is a treble clef with a key signature of three sharps and a 2/4 time signature. It contains five measures of music. The first measure is a whole rest. The second measure starts with a vocal line: "wie - trze, Gdzie ba - gien zmo - ry i ich fe - to - ry,". The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The dynamics are *fz*, *fz*, and *fz*. The lower staff is a bass clef with the same key signature and time signature. It contains five measures of music. The piano accompaniment consists of quarter notes in the right hand and eighth notes in the left hand.

Pno.

15

Wbrew wciąż złu! Wbrew wciąż złu!



*ff*

Detailed description: This block shows the vocal and piano accompaniment for measures 15-19. The upper staff is a treble clef with a key signature of three sharps and a 2/4 time signature. It contains five measures of music. The first measure is a whole rest. The second measure starts with a vocal line: "Wbrew wciąż złu! Wbrew wciąż złu!". The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The dynamic is *ff*. The lower staff is a bass clef with the same key signature and time signature. It contains five measures of music. The piano accompaniment consists of quarter notes in the right hand and eighth notes in the left hand.

19

Pno. Na - przód, choć bez

Pno. *crescendo* *ff*

*fz* *fz*

23

Pno. snu! Ra - czej w cier - pie - niu Wo - łą się

Pno. *p* *fp*

28

Pno. sma - gać, Niż w wym i - stnie - niu Ra -

Pno. *crescendo* *f*

*fp*

32

Pno. doś - ci za - zna - wać. Gdy są skłon - noś - ci Od

Pno. *p* *pp*

37

Pno. ser - ca do ser - ca, Ach, tak prze - dziw - nie Ból je prze -

Pno. *3 3 3 3 3 3 3 3 3 3 3 3*

43

Pno. wier - ca! Czy mam w ten czas Kryć się gdzieś

Pno. *3 3 3 3* *crescendo* *f*

48

Pno. w las? Ma - rne, ma -

Pno. *crescendo* *ff*

52

Pno. rne dą - że - nia!

Pno. *decresc.* *p*

57

Pno. Sens to ist - nie - nia, Bez szczęś - cia snu,

Pno. *mf* *fp* *p* *fp*

61

Pno. Mi - łość, bądź tu! O mi - łość bądź tu!

Pno. *crescendo*

65

Pno. Bez szczęś - cia snu, Mi - łość, bądź tu!

Pno. *p* *fz* *fz*

69

Pno. Sens to ist - nie - nia, Bez szczęś - cia snu,

Pno. *f* *p* *fz* *fz*

73

Pno. *mi - łość, bądź tu! O mi - łość, bądź tu! O*

Pno. *crescendo* *f*

77

Pno. *mi - łość*

Pno. *ff fz crescendo fz*

82

Pno. *mi - łość bądź tu!*

Pno. *p fz fz* *crescendo*

87

Pno.

Pno. *ff*

92

Pno.

Pno.