

XI.

# Die Stadt.

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Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

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## FRANZ SCHUBERT.

August 1828.

Mässig geschwind.

Singstimme.

Pianoforte.

*pp con Pedale*

*pp*

leise  
Am

*dimin.*

fer - nen Ho - ri - zon - te er - scheint, wie ein Ne - bel - bild, die Stadt mit ih - ren

Thür - men, in Abenddäm - mung ge - hüllt.

Ein feuch - ter Wind - - zug

*pp*

kräu - - selt die grau - e Was - - ser - bahn; mit

trau - rigem Tak - - te ru - - dert der Schif - - fer in meinem

*dimin.*

Kahn. Die

*stark*

Son - ne hebt sich noch ein - mal leuchtend vom Bo - den em - por, und

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are "Son - ne hebt sich noch ein - mal leuchtend vom Bo - den em - por, und". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *sf* is present above the vocal line.

zeigt mir je - ne Stel - le, wo ich das Lieb - ste ver - lor.

*ff* *decresc.*

The second system continues the musical score. The vocal line has the lyrics "zeigt mir je - ne Stel - le, wo ich das Lieb - ste ver - lor." The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *ff* (fortissimo) is placed above the piano part, followed by a hairpin indicating a decrescendo, labeled *decresc.*

*p* *pp*

The third system shows the piano accompaniment continuing. The right hand has a melodic line with a slur and a dynamic marking of *pp* (pianissimo). The left hand continues with the eighth-note accompaniment. A dynamic marking of *p* (piano) is also present.

*dimin.*

The fourth system concludes the piano accompaniment. The right hand features a melodic line with a slur and a dynamic marking of *dimin.* (diminuendo). The left hand continues with the eighth-note accompaniment.