

# VI. Der Neugierige.

Langsam.

Singstimme.

Pianoforte.

*p* *pp*

Ich fra - ge kei - ne

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The tempo is marked 'Langsam'.

Blu - me, ich fra - ge kei - nen Stern; sie kön - nen mir al - le nicht

Detailed description: The vocal line continues with the lyrics 'Blu - me, ich fra - ge kei - nen Stern; sie kön - nen mir al - le nicht'. The piano accompaniment continues with similar rhythmic patterns, maintaining the slow tempo.

sa - gen, was ich er - führ' so gern. Ich bin ja auch kein

Detailed description: The vocal line continues with the lyrics 'sa - gen, was ich er - führ' so gern. Ich bin ja auch kein'. The piano accompaniment continues with similar rhythmic patterns, maintaining the slow tempo.

Gärt - ner, die Ster - ne steh'n zu hoch; mein Bäch - lein will ich

Detailed description: The vocal line continues with the lyrics 'Gärt - ner, die Ster - ne steh'n zu hoch; mein Bäch - lein will ich'. The piano accompaniment continues with similar rhythmic patterns, maintaining the slow tempo.

fra - gen, ob - mich mein Herz be - log. 0

Detailed description: The vocal line concludes with the lyrics 'fra - gen, ob - mich mein Herz be - log.' followed by a fermata. The piano accompaniment concludes with a final chord. The piece ends with a double bar line and a repeat sign.

Sehr langsam.

Bäch - lein mei - ner Lie - be, wie bist du heut' so

*pp*

stumm! Will ja nur Ei - nes wis - sen, ein Wört - chen um und -

um, ein Wörtchen um und - um. Ja, heisst das ei - ne

Wörtchen, das an - dre heisset Nein, die bei - den Wört - chen schlie - ssen die

*cresc.*

gan - ze Welt mir ein, die bei - den Wört - chen schlie - ssen die

*p* *cresc.*

gan - ze Welt mir ein. O

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with the lyrics 'gan - ze Welt mir ein.' followed by a fermata and the letter 'O'. The piano accompaniment starts with a piano (*p*) dynamic and includes a *pp* section towards the end of the system.

Bäch - lein mei - ner Lie - be, was bist du wun - der -

The second system continues the vocal line with the lyrics 'Bäch - lein mei - ner Lie - be, was bist du wun - der -'. The piano accompaniment features a consistent eighth-note pattern in the right hand and a steady bass line in the left hand.

lich! Will's ja nicht wei - ter sa - - gen, sag'

The third system contains the lyrics 'lich! Will's ja nicht wei - ter sa - - gen, sag''. The piano accompaniment continues with the same rhythmic texture as the previous systems.

Bäch - lein, liebt \_\_\_\_\_ sie mich? sag' Bäch - lein, liebt \_\_\_\_\_ sie

The fourth system has the lyrics 'Bäch - lein, liebt \_\_\_\_\_ sie mich? sag' Bäch - lein, liebt \_\_\_\_\_ sie'. The vocal line includes a long horizontal line indicating a sustained note. The piano accompaniment remains consistent.

mich?

The fifth system concludes with the lyrics 'mich?'. The piano accompaniment ends with a final cadence in the right hand and a sustained bass line in the left hand.